



Call for Papers: *ASAP/Journal* Special Issue

Humor Issue

Submission Deadline: May 15, 2019

When was the last time a scholarly essay made you laugh—on purpose? *ASAP/Journal* seeks contributions (whether in prose, verse, comix, or other visual-textual formats) for a special humor issue to appear in early 2020. We seek critical, scholarly, or otherwise conceptually driven essays that address topics in the contemporary arts worldwide with humor. This is not a special issue *about* comedy or humor as a topic (see *Critical Inquiry* 43, No. 2 (Winter 2017), as well as the forthcoming *Journal of Aesthetics and Art Criticism* Special Issue on “Stand-Up Comedy and Philosophy”). This special issue of *ASAP/Journal* is instead a humor issue: we seek critical essays that experiment with humor as a style, voice, and/or method of writing and analysis. The demands of contemporary scholarship—not to mention the demands faced by contemporary scholars, artists, and institutions of higher education—have become familiar to the point of mortification. Scholarly writing, no less than artistic practice or grantwriting, is an exercise in prestige and survival, as much as an instrument of creative thinking and the communication of new ideas. What might it mean to make such writing *funny*?

ASAP/Journal seeks contributions from arts practitioners, curators, critics, scholars, teachers, and other culture workers relating to the global contemporary arts in any medium. In 2018 the journal is publishing special issues on “Art, Process, Protest” (Volume 3, No. 2) and “Apocalypse” (Volume 3, No. 3). Now it is time to make us laugh. Can this be done without sacrificing novel insight, critical acumen, scholarly interest, or political seriousness? Try us.

Whereas the *ASAP/Journal* print platform features articles in traditional print format (text and image), the editors will consider essay submissions for the online journal platform in the form of visual, electronic, and musical text, images, and other forms of writing. Visit www.asapjournal.com for more information about our online, open-access platform.

Essays due by **May 15, 2019**.

Please send queries or abstracts via email to the *ASAP/Journal* editor, Jonathan P. Eburne, at editors_asap@press.jhu.edu

Completed articles should be submitted to the journal’s online submission site at <http://journals.psu.edu/asap/index.php/testJournal/announcement>

Essays in experimental or unusual formats are encouraged. Full-length essay submissions of **6000-8000 words** (including notes but excluding translations, which should accompany foreign-language quotations) in Microsoft Word should be prepared in accordance with the *Chicago*

Manual of Style. All content in the journal is anonymously peer reviewed by at least two referees. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats and assume all reprinting costs. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended for publication. *ASAP/Journal* does not consider already published work or work simultaneously under consideration by another publishing source.

Authors' names should not appear on manuscripts; when submitting manuscripts, authors should remove identifying information by clicking on "File"/"Properties" in Microsoft Word and removing identifying tags for the piece. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them.

For additional submission guidelines, please see:

https://www.press.jhu.edu/journals/asap_journal/guidelines.html