

**ASAP/12 Schedule of Panels
(as of October 19, 2021)**

Wednesday, October 27

Session 1

9:15 – 10:45 AM ET

“Anthropology of Motherhood”: Paradigms of Care, Artistic Labors, and Anti-Ableism

1. Amy Bowman-McElhone, Carlow University
2. Fran Flaherty and Ruth Fabby, Visual Artists
3. Lioness Collective, Artist and Activist Collective

More for Less: Capital, Care Work, and the Rate of Exploitation

1. John Macintosh, University of Maryland, College Park
2. Patrick Anson, Columbia University
3. Sarah Brouillette, Carleton University
4. Rithika Ramamurthy, Brown University

Shola von Reinhold’s Lote and the “historically impermissible”

1. Marina Bilbija, Wesleyan University
2. Dixá Ramírez D’Oleo, Brown University
3. Ren Ellis Neyra, Wesleyan University

Wild Regulation: State(s) of Reciprocity, Negotiation, and Containment

1. Ianna Hawkins Owen, Boston University
2. Eunjung Kim, Syracuse University
3. Vivian L. Huang, Williams College
4. KJ Cerankowski, Oberlin College

Social Paradigms

1. Mitch Murray, University of Florida
2. Monica Steinberg, University of Hong Kong
3. Jennifer Gutman, Vanderbilt University
4. Emily Verla, Bovino School of Creative Media, The City University of Hong Kong

Session 2

11:00 AM – 1:00 PM ET

Seminar: *Forms of Care*

1. Organizer: Alexandra Kingston-Reese, University of York

2. Ann Cvetkovich, Carleton University
3. David James, University of Birmingham, UK
4. Victoria Papa, Massachusetts College of Liberal Arts
5. Natasha Tanna, University College London
6. Charlotte Ickes, National Portrait Gallery, Smithsonian Institute
7. Leandra Burnett, The Wattis Institute for Contemporary Arts, California College of the Arts
8. Emily Ridge, National University of Ireland, Galway
9. Alexandra Peat, Uppsala University, Sweden
10. Lola Boorman, University of York

Literature and Policy: Investigations into Reciprocal Relationships

1. Sarah Dillon, University of Cambridge
2. Zoe Bulaitis, University of Birmingham
3. Karina Mathew, Harvard University
4. Cecilia Mancuso, Harvard University

Seminar: Millennial Fictions (Session I)

1. Organizer: Alexander Manshel, McGill University
2. Lynne Beckenstein, The Graduate Center, City University of New York
3. Richard Bingham, University of Birmingham, UK
4. Sarah A. Chihaya, Princeton University
5. Gloria Fisk, Queens College, City University of New York
6. Miguel García, University of Bristol
7. Matthew Hart, Columbia University
8. Sam Huber, Yale University
9. Richard Joseph, McGill University
10. Lee Konstantinou, University of Maryland
11. Tess McNulty, Harvard University
12. Lakshmi Padmanabhan, Northwestern University
13. Jeremy Rosen, University of Utah
14. Scott Selisker, University of Arizona
15. Min Song, Boston College
16. Sarah Wasserman, University of Delaware

Seminar: State of the Field: Feminism in Latin American and Latinx Art History Today

1. Organizer: Claudia Calirman, John Jay College, City University of New York
2. Organizer: Harper Montgomery, Hunter College, City University of New York
3. Organizer: Ana María Reyes, Boston University
4. Ana María Franco Franco, Universidad de los Andes
5. Cecilia Fajardo-Hill, Princeton University
6. Dorota Biczal, Houston Center for Photography

7. Erin McCutcheon, Lycoming College
8. Geneviève Hyacinthe, California College of the Arts
9. Gina McDaniel Tarver, Texas State University
10. Karen Cordero Reiman, Universidad Iberoamericana
11. Kency Cornejo, University of New Mexico
12. Mara Polgovsky Ezcurra, Birbeck, University of London
13. Vivian Crockett, New Museum

Session 3

1:15 – 2:45 PM ET

Gendered Embodiments of Life and Survival

1. Sirsha Nandi, Texas A&M University
2. Jasmine Moore, University of California, Riverside
3. Emily Sutton, University of California, Berkeley
4. Danielle Morgan, Santa Clara University

Marxism, Aesthetics, and Annihilation of the Self

1. Neetu Khanna, University of Southern California
2. Iván A. Ramos, Brown University
3. Hentyle Yapp, New York University
4. Summer Kim Lee, University of California, Los Angeles

Narratives of Settlement, Narratives of the State

1. Leila Braun, University of Michigan
2. Raul Melgoza, University of Colorado Boulder
3. Sarah Quesada, Duke University
4. Arielle Stambler, University of California, Los Angeles

That Which is Felt in Return: The Form, Data, and Debt of Minoritarian Everyday Life

1. Anna Storti, Duke University
2. Tyler Monson, Dartmouth College
3. Misty De Berry, Dartmouth College

Tries and Tribulations: The Difficulties of Trying Reciprocity

1. Seulghee Lee, University of South Carolina
2. Cheng-Chai Chiang, University of California, Berkeley
3. Shirl Yang, University of Chicago

Session 4

3:00 – 5:00 PM ET

Seminar: *Millennial Fictions* (Session II)

1. Organizer: Alexander Manshel, McGill University
2. Lynne Beckenstein, The Graduate Center, City University of New York
3. Richard Bingham, University of Birmingham, UK
4. Sarah A. Chihaya, Princeton University
5. Gloria Fisk, Queens College, City University of New York
6. Miguel García, University of Bristol
7. Matthew Hart, Columbia University
8. Sam Huber, Yale University
9. Richard Joseph, McGill University
10. Lee Konstantinou, University of Maryland
11. Tess McNulty, Harvard University
12. Lakshmi Padmanabhan, Northwestern University
13. Jeremy Rosen, University of Utah
14. Scott Selisker, University of Arizona
15. Min Song, Boston College
16. Sarah Wasserman, University of Delaware

Seminar: *Monumentality and practices of commemoration in the contemporary art institution*

1. Organizer: Paloma Checa-Gismero, Swarthmore College
2. Organizer: Tania Islas Weinstein, McGill University
3. Wyatt Sarafin, Harvard University
4. Osman Balkan, Swarthmore College
5. Sasha Lleshaj, McGill University

Seminar: *Stately Reciprocities: Recognition, Mutuality, Impossibility*

1. Organizer: Victoria Oana Lupascu, University of Montreal
2. Organizer: Darwin H. Tsen, Syracuse University
3. Carlos M. Amador, Michigan Technological University
4. Robin Blyn, University of West Florida
5. Maria Bose, Clemson University
6. Rebecca Janzen, University of South Carolina
7. Eralda Lameborshi, Texas A&M University, Commerce
8. Shaoling Ma, Yale – NUS College
9. Wayne C.F. Yeung, Penn State University

Session 5

5:15 – 6:45 PM ET

Avant-Gardes in Crisis: Art and Politics in the Long 1970s

1. Jean-Thomas Tremblay, New Mexico State University
2. Sarah Dowling, University of Toronto
3. Samia Rahimtoola, Bowdoin College
4. Andrew Strombeck, Wright State University
5. Jennifer Wild, University of Chicago
6. Matt Tierney, Penn State University
7. Shannon Finck, Georgia State University
8. Javier Padilla, Colgate College
9. David W. Pritchard, UMass Amherst
10. R. L. Goldberg, Princeton University

Giving Life to Whole World: Collaboration and Reciprocity in Amazonian Frontiers

1. Jorge Marcone, Rutgers University
2. Gabriel Rudas, Pontificia Universidad Javeriana
3. Diana Iturralde Mantilla, Rutgers University
4. Ryan Pinchot, Rutgers University
5. Katia Yoza, Rutgers University
6. Carolina Sánchez, Rutgers University

New Migrancies: Spatial Continuity as Creative Connection

1. Vuslat Katsanis, The Evergreen State College
2. Ilknur Demirkoparan, Visual Artist
3. Deanna Kashani, California State University, San Bernardino
4. Yulia Pinkusevich, Mills College

Tending Relationships: maintaining connections between artists, audiences, and institutions in time of crisis

1. Laura McGough, University of Massachusetts Amherst
2. Jeff Kasper, University of Massachusetts Amherst
3. Jaimes Mayhew, American University
4. Bonnie Crawford, The Shed, Baltimore
5. Micaela Martegani, More Art
6. Meghana Karnik, Independent Curator

We who?: Mutuality and Poetic Address

1. Sumita Chakraborty, University of Michigan
2. Gillian White, University of Michigan
3. Kimberly Quiogue Andrews, University of Ottawa
4. Brandon Menke, Yale University
5. Dominick Knowles, Brandeis University
6. Kamran Javadizadeh, Villanova University

7. Brian Glavey, University of South Carolina

Thursday, October 28

Session 1

9:15 – 10:45 AM ET

Franchising in Mexican Animated Cinema

1. David Dalton, University of North Carolina, Charlotte
2. Elissa Rashkin, Universidad Veracruzana
3. Rodrigo Figueroa, New Mexico State University

New Genres of Sexual Violence

1. Zoë B. Thompson, Ohio State University
2. Sujata Moorti, Middlebury College
3. Michael Dango, Beloit College

New Intimacies: Relationality and Reciprocity

1. Hanna Cho, Texas A&M University
2. Daren Fowler, Georgia State University
3. Raymond Stricklin, University of Houston-Victoria
4. Hema Surendranathan, Cornell University

Some Possibilities for the Reciprocity of Museums: Cultural Collections as Sites of Community-Based Knowledge Production

1. Stefanie Snider, Kendall College of Art and Design
2. David Matteson, Orlando Museum of Art
3. Conor Moynihan, Rhode Island School of Design
4. Jonathan Walz, The Columbus Museum

Session 2

11:00 AM – 1:00 PM ET

Seminar: Toward a Decolonial Art History

1. Organizer: Florencia San Martín, California State University, San Bernardino
2. Organizer: Charlene Villaseñor Black, University of California, Los Angeles
3. Alpesh Patel, Temple University
4. Amelia Jones, University of Southern California
5. Amy Buono, Chapman University
6. Ana María Reyes, Boston University
7. Ananda Cohen-Aponte, Cornell University
8. Deborah Hutton, The College of New Jersey
9. Eddie Chambers, University of Texas at Austin

10. Jane Chin Davidson, California State University, San Bernardino
11. Rebecca Brown, Johns Hopkins University
12. Sandrine Colard, Rutgers University-Newark
13. Sarita See, University of California, Riverside
14. Jonathan Eburne, Pennsylvania State University
15. Tatiana Flores, Rutgers University

Roundtable: *Reciprocal Thinking: Keyword Exchange*

1. Sarah Wasserman, University of Delaware
2. Rose Casey, West Virginia University
3. Kinohi Nishikawa, Princeton University
4. Bill Orchard, Queens University
5. Grégory Pierrot, University of Connecticut
6. Omari Weekes, Willamette University
7. JS Wu, University of Pennsylvania

Panel: *Social Media and the Public Sphere*

1. Joseph Worthen, University of Louisiana Lafayette
2. Grant Palmer, University of California, Riverside
3. Alexandra Gold, Harvard University
4. Melanie Jordan, Coventry University, and Andy Hewitt, University of Northampton
5. Rebecca Evans, Southwestern University

Session 3

1:15 – 2:45 PM ET

Anti-Social Reproduction

1. Sean O'Brien, Birkbeck, University of London
2. Amy De'Ath, King's College London
3. Nat Hurley, University of Alberta
4. Shama Rangwala, York University

Reciprocity Criticism: Friendship, Shared Books, Critical Dialogue

1. Ignacio Sánchez Prado, Washington University in St. Louis
2. Magalí Armillas-Tiseyra, Pennsylvania State University
3. Merve Emre, University of Oxford
4. Min Hyung Song, Boston College

Resistance Through Radical Care: Feminist Artists' Strategies to Protest Authoritarianism in Central-Eastern Europe

1. Aniko Szucs, Yale University

2. Anna Grzybowska, Uniwersytet Warszawski
3. Mateja Fajt, Yale University
4. Sasha Razor, University of California, Los Angeles

Sculptural Reciprocities

1. Susan Richmond, Georgia State University
2. Elyse Speaks, University of Notre Dame
3. Catherine Spencer, University of Saint Andrews
4. Lily Cox-Richard, Virginia Commonwealth University

Session 4

3:00 – 5:00 PM ET

Seminar: A Charla on the Charla Fund: Creating Networks of Support for Latinx Artists

1. Organizer: Josh T Franco, US Latinx Art Forum
2. Organizer: Mary Thomas, US Latinx Art Forum
3. Evelyn Rydz, Massachusetts College of Art and Design
4. Vick Quezada, Independent Artist
5. Fracena Ottley, School of Visual Arts, NYC
6. Aydinaneth Ortiz, Independent Artist, Photographer
7. ONTO, Independent Artist
8. Las Nietas de Nonó, Independent Artists, Puerto Rico
9. Carlos Martiel, Performance Artist
10. Nicole Marroquin, School of the Art Institute of Chicago
11. Dell Marie Hamilton, Independent Artist
12. Magda Fernandez, Video Artist
13. Jon Ayon, Stanford University
14. Saúl Hernández-Vargas, Writer and Visual Artist

Seminar: Genres of Precarity: “Dark Academia” and the Immiseration of the University

1. Amatulla Mukadam, NMIMS University, Mumbai
2. Annie Bares, The University of Texas, Austin
3. Austin Carter, University of California, Irvine
4. Deborah Thurman, Washington University, St. Louis
5. Peter Cullen Bryan, Pennsylvania State University
6. Dylan Davidson, Yale University
7. Olivia Stowell, University of Michigan
8. Rachel Tay, Duke University
9. Gunner Taylor, University of Delaware
10. Mitch Therieau, Stanford University

Seminar: Thresholds of Black Thinking and Making

1. Organizer: Lauren McLeod Cramer, University of Toronto
2. Organizer: Alessandra Raengo, Georgia State University
3. Cathy Thomas, University of California, Riverside
4. crystal am nelson, University of California, Santa Cruz
5. Derrick Jones, Georgia State University
6. Desirée de Jesus, York University, Canada
7. Mark V. Campbell, DJ, Scholar, Curator
8. Maya Iverson-Davis, Artist, Scholar, Curator
9. Sara Joan MacLean, University of Toronto
10. Theresa Hice-Fromille, University of California, Santa Cruz

Session 5

5:15 – 6:45 PM ET

Attack. Dethrone. Cinema: On Racer Trash and Editing as Radical Collectivity

1. Andrew Ferguson, University of Virginia
2. J.D. Connor, University of Southern California
3. Spencer Parsons, Northwestern University

Pandemic Life

1. Paloma Checa-Gismeno, Swarthmore College
2. Rochelle Rives, Borough of Manhattan Community College, City University of New York
3. John Paul Morabito, School of the Art Institute of Chicago
4. Rebekah Rutkoff, New Jersey Institute of Technology

The Suburbs, the City, and the (Im)possibility of Reciprocity

1. Vincent Haddad, Central State University
2. Robert Kilpatrick, Boston University
3. Thomas Heise, Penn State Abington
4. Kathy Knapp, University of Connecticut
5. J. Brendan Shaw, Central State University

Temporal Subversions: Gendered Practices of Resistance in Transhispanic Cultural Production

1. Amanda Petersen, University of San Diego
2. Sara Potter, University of Texas El Paso
3. Carmen Serrano, SUNY Albany
4. Rebecca Ingram, University of San Diego

Friday, October 29

Session 1

9:15 – 10:45 AM ET

Archives: Assembly, Decay, Canonization, Recovery

1. Jap-Nanak Makkar, University of Kentucky
2. Daniela Agostinho, School of Communication and Culture, Aarhus University
3. Azani Ebengou, Rutgers University
4. Paul Benzon, Skidmore College

Caring In the Underneath: Shadow Infrastructures and the Undergrounds of Care

1. David Tenorio, University of Pittsburgh
2. Juan Llamas-Rodriguez, University of Texas-Dallas
3. Julia Morales Fontanilla, Rutgers University
4. Pablo Aguilera Del Castillo, University of Pennsylvania

Imagining Relations and Mediating Crisis

1. David Hering, University of Liverpool
2. Sheila Liming, Champlain College
3. Catherine Gander, Maynooth University
4. Cara Lewis, Indiana University Northwest

Kemtzij: Weaving Indigenous Ontologies in Maya Poetries, Textiles, and Digital Media (Session I)

1. Tiffany D. Creegan Miller, Colby College
2. Judith Marie Maxell, Tulane University
3. Ixnal Ambrocía Cuma Chávez, Tulane University
4. Joyce N. Bennett, Connecticut College
5. Meghan Farley Webb, Albion College

Reading, Hot and Cold

1. Sarah Dowling, University of Toronto
2. Jay Shelat, University of North Carolina, Greensboro
3. Ryan Fitzpatrick, University of Toronto
4. Maral Attar-Zadeh, Trinity College, University of Cambridge
5. Jean-Thomas Tremblay, New Mexico State University

Session 2

11:00 AM – 1:00 PM ET

Special Event

Session 3

1:15 – 2:45 PM ET

Black Reciprocity, Inhabitation, Art, and The Praxis of Otherwise Possibility

1. Elizabeth Reich, University of Pittsburgh
2. Ashon Crawley, University of Virginia
3. Kevin Ball, Oakland University
4. Francisco Robles, University of Notre Dame

Experimental Forms in Contemporary Media

1. Matthew Kilbane, University of Notre Dame
2. John Landreville, Wayne State University
3. John Melillo, University of Arizona
4. Kyra Sutton, University of California, Berkeley

Kemtzij: Weaving Indigenous Ontologies in Maya Poetries, Textiles, and Digital Media (Session II)

1. Joyce N. Bennett, Connecticut College
2. Kawoq Baldomero Cuma Chávez, Tulane University
3. Judith Marie Maxwell, Tulane University
4. Tiffany D. Creegan Miller, Colby College

Migration, Solidarity, and Resistance

1. Lucy Hunt, University of Oxford
2. Claudia Sadowski-Smith, Arizona State University
3. Joseph Wei, University of Virginia
4. Anamaría Garzón Mantilla, Universidad San Francisco de Quito and Giulianna Zambrano Murillo, Universidad San Francisco de Quito

Reciprocity and Criticism

1. Rivky Mondal, University of Chicago
2. Pardis Dabashi, University of Nevada, Reno
3. Julie Beth Napolin, The New School
4. Nijah Cunningham, Hunter College, City University of New York
5. Nan Z. Da, University of Notre Dame

The New Liberal Arts: or, How to Decolonize the Humanities without Defunding It

1. Lee Konstantinou, University of Maryland
2. Bruce Robbins, Columbia University
3. Patricia Stuelke, Dartmouth College

4. Michelle Chihara, Whittier College

Session 4

3:00 – 5:00 PM ET

Seminar: *Accomplices in Refusal: Reclaiming Institutions*

1. Organizer: Brynn Hatton, Colgate University
2. Organizer: Rebecca Uchill, University of Massachusetts, Dartmouth
3. Clynton Lowry, Artist and Writer, founder of Art Handler
4. Michael Rakowitz, Artist
5. Nikki Columbus, Curator and Writer
6. O.K. Fox, Print-Maker, Art-Worker, Over-thinker
7. Xaviera Simmons, Photographer and Artist

Seminar: *The Medium and the Mess: Latinx Poetics and Reciprocity*

1. Organizer: Michael Dowdy, University of South Carolina
2. Organizer: Francisco Robles, University of Notre-Dame
3. Scott Challener, Hampton University
4. Óscar Moisés Díaz, Berklee School of Music
5. Yomaira Figueroa, Michigan State University
6. Laura Gutierrez, University of Texas at Austin
7. Ren Ellis Neyra, Wesleyan University
8. Urayoán Noel, New York University
9. Maryam Ivette Parhizkar, Yale University
10. Judith Rodriguez, Indiana University

Panel: *Urban Mobility and Spatial Resistance*

1. Ken Allan, Seattle University
2. Emily Hind, University of Florida
3. Yin Yuan, St. Mary's College of California
4. Brandon Sward, University of Chicago

Session 5

5:15 – 6:45 PM ET

Mapping Reciprocity against Capital in Late-Twentieth-Century Poetics and Sound

1. Benjamin Lee, University of Tennessee, Knoxville
2. Keegan Cook Finberg, University of Maryland, Baltimore County
3. Anthony Reed, Vanderbilt University
4. Brian Glavey, University of South Carolina

Shifting Curatorial Ethics: on Pedagogy, Relation, and Publics

1. Jasmine Mahmoud, University of Washington
2. Thea Quiray Tagle, University of Massachusetts Boston
3. Faye Gleisser, Indiana University
4. Dan Paz, Michigan State University

Trauma and the Politics of Representation

1. Preeti Singh, The Ohio State University-Columbus
2. Wyatt Sarafin, Harvard University
3. Sonali Thakkar, University of Chicago, Department of English
4. Martha Henzy, University of Michigan

Saturday, October 30

Session 1

9:15 – 10:45 AM ET

Critical Theories and Practices of Softness

1. Maggie Goddard, Brown University
2. Lindsay Garcia, Brown University
3. Tyler French, Writer and public humanist
4. Rica Maestas, Artist

Culture Work: Ibero/American Approaches to a Laboring Aesthetics

1. Bret Leraul, Bucknell University
2. Rebecca Kosick, University of Bristol
3. Katryn Evinson, Columbia University
4. Veronica Brownstone, University of Pennsylvania

Solidarity Networks

1. Ioana Luca, National Taiwan Normal University
2. Jesse van Amelsvoort, University of Amsterdam
3. Rachel Wilson, University of Michigan - Ann Arbor
4. Megan Driscoll, University of Richmond

Session 2

11:00 AM – 1:00 PM ET

Seminar: Natives and Nativism

1. Organizer: Olivia C. Harrison, University of Southern California
2. Aamir R. Mufti, UCLA
3. David Fieni, SUNY Oneonta
4. Gil Hochberg, Columbia University
5. Keith P. Feldman, UC Berkeley
6. Leah Feldman, University of Chicago
7. Mehammed Mack, Smith College,
8. Neetu Khanna, University of Southern California
9. Stathis Gourgouris, Columbia University

Seminar: Temporal Reciprocities: Future Historiography

1. Organizer: Dixon | Dahlia Li, University of Pennsylvania
2. Organizer: VK Preston, Concordia University
3. Nazil Akhtari, University of Toronto Mississauga

4. Jessica Nakamura, University of California, Santa Barbara
5. Alanna Thain, McGill University
6. Caroline Gravel, Dance Artist
7. Elisa Zuppini, ICK Amsterdam
8. Julie Beth Napolin, The New School
9. Mashinka Firunts Hagopian, Berggruen Institute in Los Angeles, Occidental College
10. Russ Leo, Princeton University
11. Sara Shroff, Lahore University of Management Sciences
12. Zakiyyah Iman Jackson, University of Southern California

Roundtable: *Posthuman Scale and the Care to Come*

1. Organizer: Sean Grattan, Independent scholar
2. Organizer: Charles Tung, Seattle University
3. David Bering-Porter, The New School
4. Rebekah Sheldon, Indiana University
5. Maia Gil'Adí, University of Massachusetts Lowell
6. Heather Houser, University of Texas at Austin
7. Kate Haffey, University of Mary Washington
8. Aaron Jaffe, Florida State University
9. Stina Attebery, University of California, Riverside
10. Caren Irr, Brandeis University
11. Phillip Wegner, University of Florida

Seminar: *What is Popular Art?*

1. Organizer: Karen Benezra, Leuphana Universität Lüneburg
2. Elixabete Ansa Goicoechea, Pontificia Universidad Católica de Chile
3. Oscar Ariel Cabezas, Pontificia Universidad Católica de Chile
4. Deborah Dotorinsky, Universidad Nacional Autónoma de Mexico
5. Claire F. Fox, University of Iowa
6. Sofia Gotti, University of Toronto
7. Harper Montgomery, Hunter College, City University of New York
8. Jaime Ortega Reyna, Universidad Autónoma Metropolitana
9. Pablo Pérez Wilson, Baruch College, City University of New York
10. Julio Ramos, New York University
11. Megan Sullivan, University of Chicago

Session 3

1:15 – 2:45 PM ET

Carceral Mediations

1. Millicent Krebs, The University of Alabama
2. Anne-Marie McManus, Forum Transregionale Studien

3. Stephen Woo, Brown University
4. heath schultz, University of Tennessee at Chattanooga

Film and Political Upheaval

1. George Potts, University of Oxford
2. Stephanie Dvareckas, Rutgers University
3. Christian Whitworth, Stanford University

Horror Cinema and Authoritarianism

1. Johanna Isaacson, Modesto Junior College
2. Michael Truscello, Mount Royal University
3. Aalya Ahmad, independent scholar, Gatineau, Quebec, Canada
4. Vicky Osterweil, independent scholar, Philadelphia, Pennsylvania

Poetic Reciprocity and the Politics of Resistance

1. Michael Shea, University of Pennsylvania
2. Johanna Skibsrud, University of Arizona
3. Kimberly Bain, Tufts University
4. Cole Morgan, University of California, Irvine

The Making of Black Art: A Conversation about Kathleen Collins

1. Hayley O'Malley, University of Iowa
2. Alix Beeston, Cardiff University
3. Terri Francis, Indiana University
4. Zeinabu Irene Davis, University of California, San Diego
5. Nina Lorez Collins, Writer
6. Samantha Sheppard, Cornell University

Session 4

3:00 – 5:00 PM ET

Seminar: Hidden in the Landscape

1. Organizer: Yelena Kalinsky, Michigan State University
2. Organizer: Adair Rounthwaite, University of Washington
3. Brianne Cohen, University of Colorado, Boulder
4. James Nisbet, University of California, Irvine
5. Melissa Ragain, Montana State University
6. Ellen Tani, Center for Advanced Study in the Visual Arts
7. Diana Ruiz, University of California, Berkeley
8. Ivet Reyes Maturano, McGill University
9. Jeannine Tang, New School, New York

Seminar: *New Worlds of Speculation*

1. Organizer: Maia Gil'Adí, UMass Lowell
2. Organizer: Justin L. Mann, Northwestern University
3. Ayendy Bonifacio, University of Toledo
4. Carolyn Fornoff, University of Illinois at Urbana-Champaign
5. Michelle N. Huang, Northwestern University
6. Jonathan Leal, University of Southern California
7. Carmel Ohman, University of Oregon
8. Moira O'Shea, University of Chicago
9. John Ribó, Florida State University
10. Kristy L. Ulibarri, University of Denver
11. Masha Vlasova, Wofford College
12. Katie Walkiewicz (Cherokee Nation), University of California, San Diego

Roundtable: *What did we learn in 2020?*

1. Laurie Beth Clark, University of Wisconsin
2. Amber Palmer, University of Wisconsin
3. Chushan Wu, University of Wisconsin
4. Isaac Trussoni, University of Wisconsin
5. Jalessa Bryant, University of Wisconsin
6. Jihyun Wang, University of Wisconsin
7. Kristin Klingman, University of Wisconsin
8. Lauren Wilks, University of Wisconsin
9. Sarah Edwards, University of Wisconsin
10. Theophilus Okunlola, University of Wisconsin

Session 5

5:15 – 6:45 PM ET

Crafting Archives, Crafting Kinship

1. Sharon Tran, University of Maryland, Baltimore County
2. Rachel Schlotfeldt, University of Washington
3. Karintha Lowe, Harvard University
4. Ellen Y. Chang, University of Washington

Grossly Material / Highly Figurative

1. Andrew Hoberek, University of Missouri
2. Joshua Clover, University of California, Davis
3. Jeanne-Marie Jackson, Johns Hopkins University
4. Steven Watts, University of Wisconsin-Madison

Materializing Film Genre

1. Mike Phillips, Southern Illinois University Carbondale
2. Caetlin Benson-Allott, Georgetown University
3. Kartik Nair, Temple University
4. Joshua Schulze, University of Michigan

Site Specificity and Beyond: Loci of Art and Activism

1. Jamie Valdez, California State University, San Bernardino and Marlee Üggen, California State University San Bernardino
2. Leah St. Lawrence, Seattle University
3. Greg Blair, University of Southern Indiana
4. Jodi Kovach and Brian Harnetty, Kenyon College