

ASAP/12 Preliminary Schedule of Panels

	Wednesday 10/27	Thursday 10/28	Friday 10/29	Saturday 10/30
Session 1 9:15 - 10:45 AM	<p>"Anthropology of Motherhood": Paradigms of Care, Artistic Labors, and Anti-Ableism</p> <p>More for Less: Capital, Care Work, and the Rate of Exploitation</p> <p>Shola von Reinhold's Lote and the "historically impermissible"</p> <p>Wild Regulation: State(s) of Reciprocity, Negotiation, and Containment</p> <p>Social Paradigms</p>	<p>Franchising in Mexican Animated Cinema</p> <p>New Genres of Sexual Violence</p> <p>New Intimacies: Relationality and Reciprocity</p> <p>Some Possibilities for the Reciprocity of Museums: Cultural Collections as Sites of Community-Based Knowledge</p>	<p>Archives: Assembly, Decay, Canonization, Recovery</p> <p>Caring In the Underneath: Shadow Infrastructures and the Undergrounds of Care</p> <p>Imagining Relations and Mediating Crisis</p> <p>Kemtzij: Weaving Indigenous Ontologies in Maya Poetries, Textiles, and Digital Media (Session I)</p> <p>Reading, Hot and Cold</p>	<p>Critical Theories and Practices of Softness</p> <p>Culture Work: Ibero/American Approaches to a Laboring Aesthetics</p> <p>Solidarity Networks</p>
Session 2 11 AM - 1 PM	<p>Forms of Care</p> <p>Millennial Fictions (Session I)</p> <p>State of the Field: Feminism in Latin American and Latinx Art History Today</p> <p>Literature and Policy: Investigations into Reciprocal Relationships</p>	<p>Toward a Decolonial Art History</p> <p>Reciprocal Thinking: Keyword Exchange</p> <p>Social Media and the Public Sphere</p>		<p>Natives and Nativism</p> <p>Temporal Reciprocities: Future Historiography</p> <p>Posthuman Scale and the Care to Come</p> <p>What is Popular Art?</p>
Session 3 1:15 - 2:45 PM	<p>Gendered Embodiments of Life and Survival</p> <p>Marxism, Aesthetics, and Annihilation of the Self</p> <p>Narratives of Settlement, Narratives of the State</p> <p>That Which Is Felt in Return: the Form, Data, and Debt of Minoritarian Everyday Life</p> <p>Tries and Tribulations: The Difficulties of Trying Reciprocity</p>	<p>Anti-Social Reproduction</p> <p>Reciprocity Criticism: Friendship, Shared Books, Critical Dialogue</p> <p>Resistance Through Radical Care: Feminist Artists' Strategies to Protest Authoritarianism in Central-Eastern Europe</p> <p>Sculptural Reciprocities</p>	<p>Black Reciprocity, Inhabitation, Art, and The Praxis of Otherwise Possibility</p> <p>Experimental Forms in Contemporary Media</p> <p>Kemtzij: Weaving Indigenous Ontologies in Maya Poetries, Textiles, and Digital Media (Session II)</p> <p>Reciprocity and Criticism</p> <p>The New Liberal Arts: or, How to Decolonize the Humanities without Defunding It</p> <p>Migration, Solidarity, and Resistance</p>	<p>Carceral Mediations</p> <p>Film and Political Upheaval</p> <p>Horror Cinema and Authoritarianism</p> <p>Poetic Reciprocity and the Politics of Resistance</p> <p>The Making of Black Art: A Conversation about Kathleen Collins</p>
Session 4 3:00 - 5:00 PM	<p>Monumentality and practices of commemoration in the contemporary art institution</p> <p>Stately Reciprocities: Recognition, Mutuality, Impossibility</p> <p>Millennial Fictions (Session II)</p>	<p>A Charla on the Charla Fund: Creating Networks of Support for Latinx Artists</p> <p>Genres of Precarity: "Dark Academia" and the Immiseration of the University</p> <p>Thresholds of Black Thinking and Making</p>	<p>Accomplices in Refusal: Reclaiming Institutions</p> <p>The Medium and the Mess: Latinx Poetics and Reciprocity</p> <p>Urban Mobility and Spatial Resistance</p>	<p>Hidden in the Landscape</p> <p>New Worlds of Speculation</p> <p>What did we learn in 2020?</p>
Session 5 5:15 - 6:45 PM	<p>Avant-Gardes in Crisis: Art and Politics in the Long 1970s</p> <p>Giving Life to Whole World: Collaboration and Reciprocity in Amazonian Frontiers</p> <p>New Migrations: Spatial Continuity as Creative Connection</p> <p>Tending Relationships: maintaining connections between artists, audiences, and institutions in time of crisis</p> <p>We who?: Mutuality and Poetic Address</p>	<p>Attack. Dethrone. Cinema: On Racer Trash and Editing as Radical Collectivity</p> <p>Pandemic Life</p> <p>The Suburbs, the City, and the (Im)possibility of Reciprocity</p> <p>Temporal Subversions: Gendered Practices of Resistance in Transhispanic Cultural Production</p>	<p>Mapping Reciprocity against Capital in Late-Twentieth-Century Poetics and Sound</p> <p>Shifting Curatorial Ethics: on Pedagogy, Relation, and Publics</p> <p>Trauma and the Politics of Representation</p>	<p>Crafting Archives, Crafting Kinship</p> <p>Grossly Material / Highly Figurative</p> <p>Materializing Film Genre</p> <p>Site Specificity and Beyond: Loci of Art and Activism</p>