

Wednesday, 22 October

6pm

Keynote

Opening Reception with Anahita Bradberry and DiverseWorks at MATCH

Venue - Midtown Arts and Theater Center Houston (MATCH)

Thursday, 23 October

8:30am

Workshop

Graduate Student Workshop #1

Venue - Room 1

Workshop

Graduate Student Workshop #2

Venue - Room 2

Workshop

Graduate Student Workshop #3

Venue - Room 3

Panel

Spectral Worldmaking: Haunting, the Archive, and Creative Practice

Venue - Room 4

Workshop

Graduate Student Workshop #5

Venue - Room 5

Workshop

Graduate Student Workshop #6

Venue - Room 6

Pane

Catastrophe Across the Venezuelan Diaspora

Venue - Room 7

Seminar

Anthropocene Genres in the Latinx Americas

Venue - Room 8

Panel

when blackness breaks/makes

Venue - Room 9

Workshop

Graduate Student Workshop #4

Venue - Room 10

10:15am

Panel

Canon Making / Canon Breaking

Venue - Room 1

Panel

Mediamaking / Mediabreaking

Venue - Room 2

Panel

Critiques of Settler Colonialism: Aesthetics of Land and Labor in the "South/West"

Venue - Room 3

Pane

Tarrying with the Gap

Venue - Room 4

Panel

Creatures of the Night: Queer Horror in the Margins

Venue - Room 5

Panel

Institutions and Worldbuilding

Venue - Room 6

Workshop

How to Build a Community-Engaged Asian American Diasporic Exhibition

Venue - Room 7

Seminar

Anthropocene Genres in the Latinx Americas

Venue - Room 8

Pane

The Performance Art Museum

Venue - Room 9

General

Gulf Coast Artist Showcase: Anahita Bradberry

Venue - Lois Chiles Studio Theater (Moody Center)

11:45am

Keynote

Lunch

Venue - Hudspeth Auditorium (Glasscock School)

12:15pm

Keynote

Jasbir K. Puar and Dima Srouji Performance

Venue - Hudspeth Auditorium (Glasscock School) 2pm

Seminar

Black Studies: Breaking and Remaking Art History

Venue - Room 1

Panel

Not Here/Not Now: How Contemporary Artists Deploy Speculative Fiction to Imagine Alternate Worlds and Diffract the Complexities of the Present.

Venue - Room 2

Panel

Raving and Its Discontents: Making and Breaking Night-Life-Worlds

Venue - Room 3

Panel

Accumulation, Sedimentation, Duration

Venue - Room 4

Seminar

Building and Breaking with Postcolonial Thought

Venue - Room 5

Panel

Making the Millennials: Mass Education, Meritocracy, Malaise

Venue - Room 6

Workshop

The Revolution School Player Card Workshop: Worldmaking through Speculative Disidentity

Venue - Room 7

Panel

Poetics for a World Without



Continued from Thursday, 23 October

Panel

Theorizing the Black Box 1: Inputs, Outputs, Processes Unknown

Venue - Room 9

General

Gulf Coast Artist Showcase: Ida Aronson

Venue - Lois Chiles Studio Theater (Moody Center)

3:45pm

Seminar

Black Studies: Breaking and Remaking Art History

Venue - Room 1

Panel

Alternative Art Pedagogies as Activist Platforms in Contemporary Art Practice

Venue - Room 2

Panel

Reading Race Now

Venue - Room 3

Dana

In Other Worlds: Turning Back to 1990s

Venue - Room 4

Seminar

Building and Breaking with Postcolonial Thought

Venue - Room 5

Pane

But Who are You?: Worldbuilding and the "I" in the Academic Lyric Essay

Venue - Room 6

Pane

Body Hauntings: Queer, Trans, Crip, and Racialized Crossings

Venue - Room 7

Panel

Intermedial Poetics and Revolutionary World-Making

Venue - Room 8

Panel

Theorizing the Black Box 2: Film in/as Black Box

Venue - Room 9

General

Gulf Coast Artist Showcase: Christopher Paul

Venue - Lois Chiles Studio Theater (Moody Center)

Workshop

Becoming worm/plastic/dirt: a workshop for plastic bodies

Venue - Room 11

5pm

General

ASAP/16 Opening Happy Hour

Venue - Moody Center Courtyard

6:30pm

Keynote

Tomashi Jackson and Gerlad Horne in Conversation at CAMH

Venue - Contemporary Art Museum, Houston

Friday, 24 October

9am

Seminar

Affect Aliens

Venue - Room 1

Panel

Techno-Orientalism & Description of the Techno-Orientalism & Description of the Technology & Description of the Techno-Orientalism & Description of the Techno-Orienta

Venue - Room 2

Pane

Queer and Trans Filipinx Relationalities: Diasporic Strategies for Sustaining a Broken World

Venue - Room 3

Seminar

Lyric Beyond Containment

Venue - Room 4

Panel

Abstraction between Art and Abolition

Venue - Room 5

Panel

Minor Violences

Venue - Room 6

Panel

Bad Feelings, Wrong Words: Feminist Scholarship Today

Venue - Room 7

Panel

Beyond Magical Realism: Myth as Form in Contemporary Fiction

Venue - Room 8

Pane

The Aesthetics of Reproductive Justice

Venue - Room 9

10:45am

Seminar

Affect Aliens

Venue - Room 1

Panel

Arts Funding and Its Nationalisms

Venue - Room 2

Panel

Staging as Worldmaking in Contemporary Performance

Venue - Room 3

Seminar

Lyric Beyond Containment

Venue - Room 4

Panel

Who Cares? Disaffection, Global Capital, Memory, and World-Making/Breaking in Filipinx Cultural Production

Venue - Room 5

Pane

The Poetics of Landscape

Venue - Room 6

Workshop

Artist Talk: Aarin Burch

Venue - Room 7

Pane

Curricular Pathways in Latinx Art at the MFAH



Continued from Friday, 24 October

Panel

Archival Agility: Breaking with the "Document"

Venue - Room 9

General

Gulf Coast Artist Showcase: Lisa Harris

Venue - Lois Chiles Studio Theater (Moody Center)

12:15pm

Keynote

ASAP/16 Award Ceremony and Lunch

Venue - Hudspeth Auditorium (Glasscock School)

2pm

Seminar

Beast Time

Venue - Room 1

Panel

Blood-Stained Lens: academic arrogance, reparative study, and world-making with Tamara Lanier's family archive

Venue - Room 2

Pane

Frictive Futures for Environmental Media

Venue - Room 3

Pane

Wastelands of Empire: Militarism, Extraction, and the Limits of Repair

Venue - Room 4

Seminar

Creative Crossroads: African American Literature & Other Arts

Venue - Room 5

Panel

Speculative Aesthetics: Capitalism and Futurity

Venue - Room 6

Workshop

artists in the classroom: pedagogy as world-breaking-making

Venue - Room 7

Panel

Shifted site

Venue - Room 8

Seminar

For the Record

Venue - Room 9

General

Gulf Coast Artist Showcase: Saúl Hernández-Vargas

Venue - Lois Chiles Studio Theater (Moody Center)

3:45pm

Seminar

Beast Time

Venue - Room 1

Panel

Practices of World-Building/Breaking in Gaming and with Game Engines

Venue - Room 2

Pane

The Great Derangement of the Senses: New Cinematic Idioms of the Anthropocene

Venue - Room 3

Panel

The Aesthetics and Politics of Global Supply Chains

Venue - Room 4

Seminar

Creative Crossroads: African American Literature & Other Arts

Venue - Room 5

Panel

The Mall is Dead, Long Live The Mall

Venue - Room 6

Panel

Trans Making, Trans Breaking: Praxis/Practice as Medium

Venue - Room 7

Panel

Literary Indigestion: Waste, Excess, Disgust

Venue - Room 8

Seminar

For the Record

Venue - Room 9

General

Gulf Coast Artist Showcase: Kristina Kay Robinson

Venue - Lois Chiles Studio Theater (Moody Center)

Workshop

Keywords for Anti-Institutional Practice

Venue - Room 11

5:30pm

Keynote

Film Screening with Christopher Harris and Cauleen Smith

Venue - Museum of Fine Arts, Houston

Saturday, 25 October

9am

Panel

Making and Breaking Color-Worlds: Technologies of Racial Encoding in Chromatic Media

Venue - Room 1

Panel

Mess as Method: Backchanneling & Samp; Queer Diasporic Survival

Venue - Room 2

Panel

Black Artistic Expression as Revolutionary Practice: A Multi Modal Exploration of Liberation and Future-Making Through a Black Gaze

Venue - Room 3

Panel

"Let Gaza Live" and so will Our Humanity: Art from a Politics of Life and Horror

Venue - Room 4

Seminar

Sojourners: Black Women Filmmakers of the 1960s-90s



Continued from Saturday, 25 October

Panel

Pop Sapphism: A Roundtable

Venue - Room 6

Panel

Unknowable Worlds of Asian America

Venue - Room 7

Panel

The Art of Worlding with Artificial Intelligence

Venue - Room 8

Panel

Techno-Orientalism 2.0

Venue - Room 9

10:45am

Panel

Affective Inquiries in Postcolonial Visualities: Bodies, Institutions and Collectivities

Venue - Room 1

Panel

Disturbing the Peace: James Baldwin and the Intersection of Art and Activism

Venue - Room 2

Pane

Kinmaking/Kinbreaking: ancestral legacies in artistic worldmaking

Venue - Room 3

Panel

Making and Breaking Genres and Forms of the Global War on Terror

Venue - Room 4

Seminar

Sojourners: Black Women Filmmakers of the 1960s-90s

Venue - Room 5

Panel

"'I'm Too Classy for This World': Black Music's Queer Utopias"

Venue - Room 6

Panel

Dream Damaged: Minoritarian Aesthetics' Serial Repetitions

Venue - Room 7

Panel

The Way We Write Now: Queer/Trans Forms of Black Study

Venue - Room 8

Panel

Aesthetics of Surveillance and Security

Venue - Room 9

General

Gulf Coast Artist Showcase: Lovie Olivia

Venue - Lois Chiles Studio Theater (Moody Center)

2pm

Panel

How to Do Things With/Out Words: Materiality, Aesthetics, and the Worldbreaking Limits of Speech

Venue - Room 1

Seminar

Shapeshifting and the Other/worldly

Venue - Room 2

Panel

(Re)interpreting Empire

Venue - Room 3

Seminar

The Worldmaking and Worldbreaking Practices of Contemporary Latinx Poetry

Venue - Room 4

Panel

Creative Economies of the African Diaspora

Venue - Room 5

Pane

Nepantleras in New England: Worldmaking Alongside Anzaldúa

Venue - Room 6

Panel

Forms of Asian American Self-Consciousness

Venue - Room 7

Panel

The Working (Unworkable) World

Venue - Room 8

Panel

re: criticisms: revisiting arts criticism in the present

Venue - Room 9

General

Gulf Coast Artist Showcase: Jadine Pluecker

Venue - Lois Chiles Studio Theater (Moody Center)

3:45pm

Panel

Performance and Documentary Poetics

Venue - Room 1

Seminar

Shapeshifting and the Other/worldly

Venue - Room 2

Panel

Queer Performance Curation as Method

Venue - Room 3

Seminar

The Worldmaking and Worldbreaking Practices of Contemporary Latinx Poetry

Venue - Room 4

Workshop

In Lignancy: a performance and talk back on embodied un/breaking

Venue - Room 5

Panel

Coercive Mimeticism and the Politics of Identity

Venue - Room 6

Workshop

The Art of Film Rejuvenation: The Case Study of Compensation by Zeinabu irene Davis

Venue - Room 7

Panel

Transition and Transformation at the Ends of Liberal Democracy



Continued from Saturday, 25 October

Panel

Archival Remix: Sounds and Aesthetics of Queer and Trans Oral Histories

Venue - Room 9

General

Gulf Coast Artist Showcase: Nick Vaughan and Jake Margolin

Venue - Lois Chiles Studio Theater (Moody Center)

6pm

Keynote

Project Row Houses Tours and ASAP/16 Closing Reception

Venue - El Dorado Ballroom and Project Row Houses