



Wednesday, 22 October

6pm

Keynote

Opening Reception with Anahita Bradberry and DiverseWorks at MATCH

Venue - Midtown Arts and Theater Center Houston (MATCH)

Thursday, 23 October

8:30am

Workshop

Graduate Student Workshop #1

Venue - Room 1

Workshop

Graduate Student Workshop #2

Venue - Room 2

Workshop

Graduate Student Workshop #3

Venue - Room 3

Panel

Spectral Worldmaking: Haunting, the Archive, and Creative Practice

Venue - Room 4

Workshop

Graduate Student Workshop #5

Venue - Room 5

Workshop

Graduate Student Workshop #6

Venue - Room 6

Panel

Catastrophe Across the Venezuelan Diaspora

Venue - Room 7

Seminar

Anthropocene Genres in the Latinx Americas

Venue - Room 8

Panel

when blackness breaks/makes

Venue - Room 9

Workshop

Graduate Student Workshop #4

Venue - Room 10

10:15am

Panel

Canon Making / Canon Breaking

Venue - Room 1

Panel

Mediamaking / Mediabreaking

Venue - Room 2

Panel

Critiques of Settler Colonialism: Aesthetics of Land and Labor in the "South/West"

Venue - Room 3

Panel

Tarrying with the Gap

Venue - Room 4

Panel

Creatures of the Night: Queer Horror in the Margins

Venue - Room 5

Panel

Institutions and Worldbuilding

Venue - Room 6

Workshop

How to Build a Community-Engaged Asian American Diasporic Exhibition

Venue - Room 7

Seminar

Anthropocene Genres in the Latinx Americas

Venue - Room 8

Panel

The Performance Art Museum

Venue - Room 9

General

Gulf Coast Artist Showcase: Anahita Bradberry

Venue - Lois Chiles Studio Theater (Moody Center)

11:45am

Keynote

Lunch

Venue - Hudspeth Auditorium (Glasscock School)

12:15pm

Keynote

Jasbir K. Puar and Dima Srouji Performance

Venue - Hudspeth Auditorium (Glasscock School)

2pm

Seminar

Black Studies: Breaking and Remaking Art History

Venue - Room 1

Panel

Not Here/Not Now: How Contemporary Artists Deploy Speculative Fiction to Imagine Alternate Worlds and Diffract the Complexities of the Present.

Venue - Room 2

Panel

Raving and Its Discontents: Making and Breaking Night-Life-Worlds

Venue - Room 3

Panel

Accumulation, Sedimentation, Duration

Venue - Room 4

Seminar

Building and Breaking with Postcolonial Thought

Venue - Room 5

Panel

Making the Millennials: Mass Education, Meritocracy, Malaise

Venue - Room 6

Workshop

The Revolution School Player Card Workshop: Worldmaking through Speculative Disidentity

Venue - Room 7

Panel

Poetics for a World Without

Venue - Room 8



Continued from Thursday, 23 October		Friday, 24 October	
<p>Panel Theorizing the Black Box 1: Inputs, Outputs, Processes Unknown <i>Venue - Room 9</i></p>	<p>Panel Body Hauntings: Queer, Trans, Crip, and Racialized Crossings <i>Venue - Room 7</i></p>	<p>9am</p>	<p>Panel The Aesthetics of Reproductive Justice <i>Venue - Room 9</i></p>
<p>General Gulf Coast Artist Showcase: Ida Aronson <i>Venue - Lois Chiles Studio Theater (Moody Center)</i></p>	<p>Panel Intermedial Poetics and Revolutionary World-Making <i>Venue - Room 8</i></p>	<p>Seminar Affect Aliens <i>Venue - Room 1</i></p>	<p>10:45am</p>
<p>3:45pm</p>	<p>Panel Theorizing the Black Box 2: Film in/as Black Box <i>Venue - Room 9</i></p>	<p>Panel Techno-Orientalism & Postcolonial Thought <i>Venue - Room 2</i></p>	<p>Seminar Affect Aliens <i>Venue - Room 1</i></p>
<p>Seminar Black Studies: Breaking and Remaking Art History <i>Venue - Room 1</i></p>	<p>General Gulf Coast Artist Showcase: Christopher Paul <i>Venue - Lois Chiles Studio Theater (Moody Center)</i></p>	<p>Panel Queer and Trans Filipinx Relationalities: Diasporic Strategies for Sustaining a Broken World <i>Venue - Room 3</i></p>	<p>Panel Arts Funding and Its Nationalisms <i>Venue - Room 2</i></p>
<p>Panel Alternative Art Pedagogies as Activist Platforms in Contemporary Art Practice <i>Venue - Room 2</i></p>	<p>Workshop Becoming worm/plastic/dirt: a workshop for plastic bodies <i>Venue - Room 11</i></p>	<p>Seminar Lyric Beyond Containment <i>Venue - Room 4</i></p>	<p>Panel Staging as Worldmaking in Contemporary Performance <i>Venue - Room 3</i></p>
<p>Panel Reading Race Now <i>Venue - Room 3</i></p>	<p>5pm</p>	<p>Panel Abstraction between Art and Abolition <i>Venue - Room 5</i></p>	<p>Seminar Lyric Beyond Containment <i>Venue - Room 4</i></p>
<p>Panel In Other Worlds: Turning Back to 1990s <i>Venue - Room 4</i></p>	<p>General ASAP/16 Opening Happy Hour <i>Venue - Moody Center Courtyard</i></p>	<p>Panel Minor Violences <i>Venue - Room 6</i></p>	<p>Panel Who Cares? Disaffection, Global Capital, Memory, and World-Making/Breaking in Filipinx Cultural Production <i>Venue - Room 5</i></p>
<p>Seminar Building and Breaking with Postcolonial Thought <i>Venue - Room 5</i></p>	<p>6:30pm</p>	<p>Panel Bad Feelings, Wrong Words: Feminist Scholarship Today <i>Venue - Room 7</i></p>	<p>Panel The Poetics of Landscape <i>Venue - Room 6</i></p>
<p>Panel But Who are You?: Worldbuilding and the "I" in the Academic Lyric Essay <i>Venue - Room 6</i></p>	<p>Keynote Tomashi Jackson and Gerlad Horne in Conversation at CAMH <i>Venue - Contemporary Art Museum, Houston</i></p>	<p>Panel Beyond Magical Realism: Myth as Form in Contemporary Fiction <i>Venue - Room 8</i></p>	<p>Workshop Artist Talk: Aarin Burch <i>Venue - Room 7</i></p>
			<p>Panel Curricular Pathways in Latinx Art at the MFAH <i>Venue - Room 8</i></p>



Continued from **Saturday, 25 October**

Panel
Pop Sapphism: A Roundtable

Venue - Room 6

Panel
Unknowable Worlds of Asian America

Venue - Room 7

Panel
The Art of Worlding with Artificial Intelligence

Venue - Room 8

Panel
Techno-Orientalism 2.0

Venue - Room 9

10:45am

Panel
Affective Inquiries in Postcolonial Visualities: Bodies, Institutions and Collectivities

Venue - Room 1

Panel
Disturbing the Peace: James Baldwin and the Intersection of Art and Activism

Venue - Room 2

Panel
Kinmaking/Kinbreaking: ancestral legacies in artistic worldmaking

Venue - Room 3

Panel
Making and Breaking Genres and Forms of the Global War on Terror

Venue - Room 4

Seminar

Sojourners: Black Women Filmmakers of the 1960s-90s

Venue - Room 5

Panel
"I'm Too Classy for This World': Black Music's Queer Utopias"

Venue - Room 6

Panel
Dream Damaged: Minoritarian Aesthetics' Serial Repetitions

Venue - Room 7

Panel
The Way We Write Now: Queer/Trans Forms of Black Study

Venue - Room 8

Panel
Aesthetics of Surveillance and Security

Venue - Room 9

General
Gulf Coast Artist Showcase: Lovie Olivia
Venue - Lois Chiles Studio Theater (Moody Center)

2pm

Panel
How to Do Things With/Out Words: Materiality, Aesthetics, and the Worldbreaking Limits of Speech

Venue - Room 1

Seminar
Shapeshifting and the Other/worldly
Venue - Room 2

Panel

(Re)interpreting Empire

Venue - Room 3

Seminar

The Worldmaking and Worldbreaking Practices of Contemporary Latinx Poetry

Venue - Room 4

Panel
Creative Economies of the African Diaspora

Venue - Room 5

Panel
Nepantleras in New England: Worldmaking Alongside Anzaldúa

Venue - Room 6

Panel
Forms of Asian American Self-Consciousness

Venue - Room 7

Panel
The Working (Unworkable) World

Venue - Room 8

Panel
re: criticisms: revisiting arts criticism in the present

Venue - Room 9

General
Gulf Coast Artist Showcase: Jadine Pluecker

Venue - Lois Chiles Studio Theater (Moody Center)

3:45pm

Panel
Performance and Documentary Poetics

Venue - Room 1

Seminar
Shapeshifting and the Other/worldly
Venue - Room 2

Panel
Queer Performance Curation as Method

Venue - Room 3

Seminar
The Worldmaking and Worldbreaking Practices of Contemporary Latinx Poetry

Venue - Room 4

Workshop
In Lignancy: a performance and talk back on embodied un/breaking
Venue - Room 5

Panel
Coercive Mimeticism and the Politics of Identity

Venue - Room 6

Workshop
The Art of Film Rejuvenation: The Case Study of Compensation by Zeinabu irene Davis

Venue - Room 7

Panel
Transition and Transformation at the Ends of Liberal Democracy

Venue - Room 8



Continued from **Saturday, 25 October**

Panel

Archival Remix: Sounds and Aesthetics of Queer and Trans Oral Histories

Venue - Room 9

General

Gulf Coast Artist Showcase: Nick Vaughan and Jake Margolin

Venue - Lois Chiles Studio Theater (Moody Center)

6pm

Keynote

Project Row Houses Tours and ASAP/16 Closing Reception

Venue - El Dorado Ballroom and Project Row Houses